

HOW YOUR MERCIES OVERFLOW

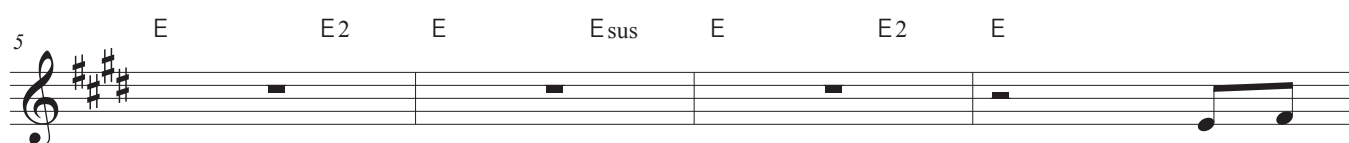
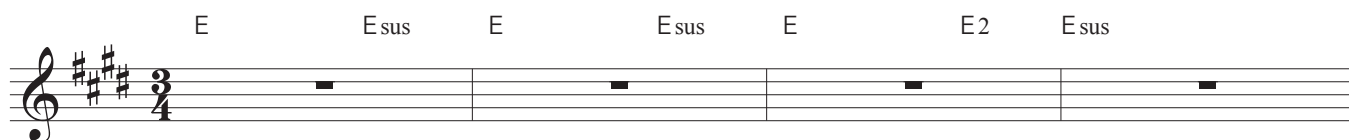
based on the recording of Gracious Father

Words Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

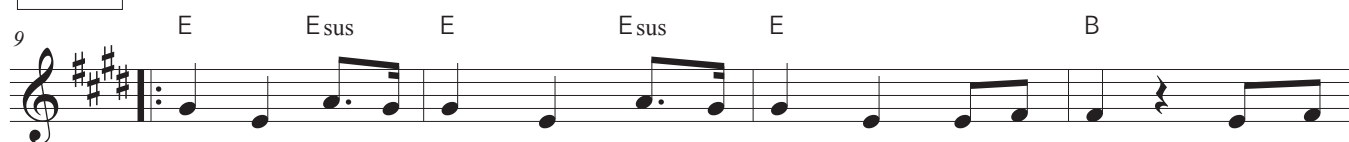
Arranged & Orchestrated by Keith McMinn

♩ = 87



1. In the
2. In the

VERSE



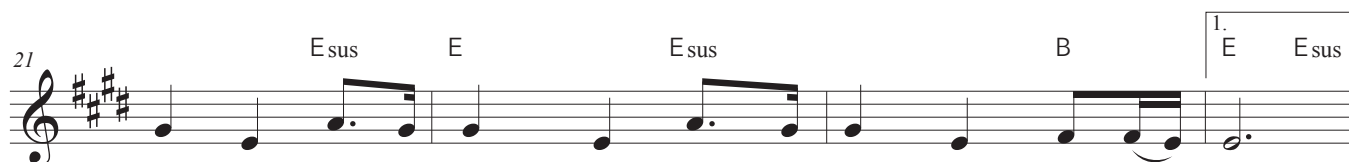
har - vest, in the good times, in each breath that we will take. There's the
sor - row, in the sad - ness, in the dark and tra - ged - ies may we



cur - rent of Your bless - ings all through - out each day You've made. We do
hold fast to the com - fort of Your love and sove - reign - ty. What dis -



not de - serve the gifts that You have giv - en us to - day. So we
as - ter could en - deav - or to de - stroy the joy we have? Know - ing




come now o - ver - whelmed with grate - ful hearts that sing Your praise.
you are e - ver guid - ing, us a - long these bro - ken _____

1.
E Esus

25 E E_{sus} E E_{sus} E 2. E E_{sus}

2. In the paths.

CHORUS

29 

33

B A B C#m A B

grace? Eve - ry day You show how Your mer - cies o - ver-

37 C#m A2 B E Esus E Esus

flow; How Your mer - cies ov - er flow.

VERSE

41 E Esus E Esus E Esus E Esus



3. In the end when all is si - lent, in the

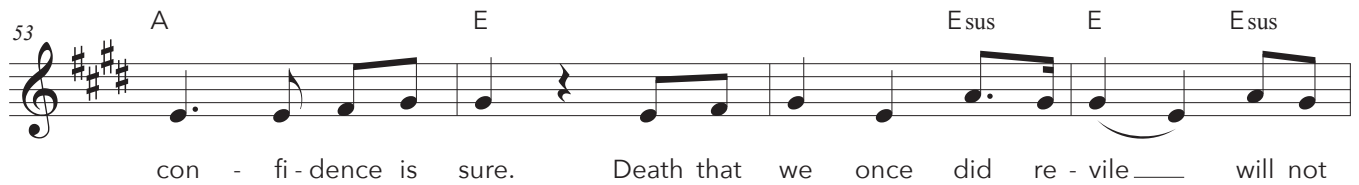
45

mys - te - ry of death. E - ven there Your mer - cy finds us as we

49 E B E B Esus E

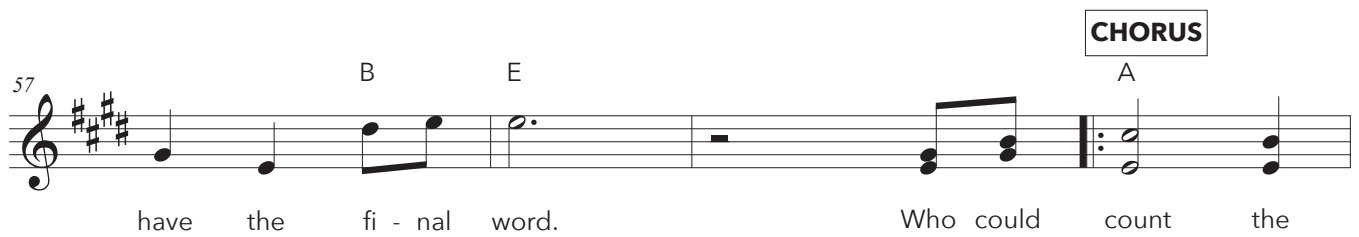
take our fi - nal breath. Je - sus You have paid our ran - som so our

53 A E Esus E Esus



con - fi - dence is sure. Death that we once did re - vile ____ will not

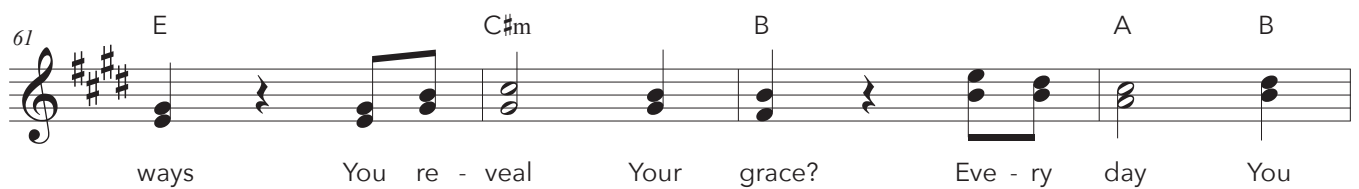
57 B E A



have the fi - nal word. Who could count the

CHORUS

61 E C#m B A B



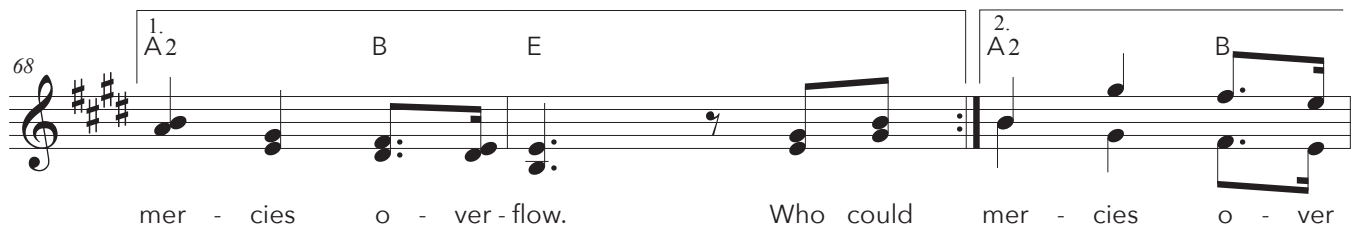
ways You re - veal Your grace? Eve - ry day You

65 C#m A2 B C#m



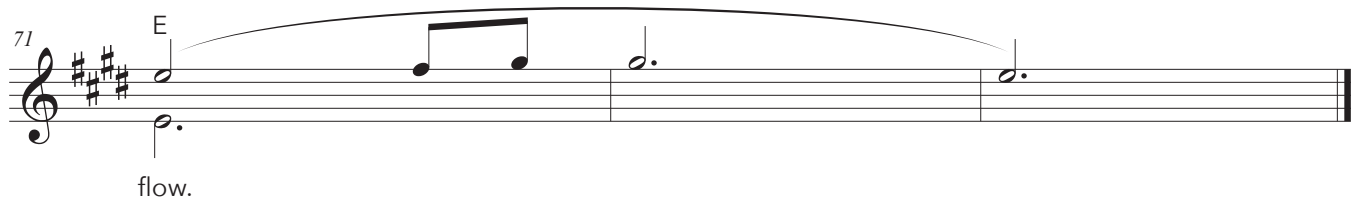
show how Your mer - cies o - ver - flow; How Your

68 1. A2 B E 2. A2 B



mer - cies o - ver - flow. Who could mer - cies o - ver

71 E



flow.